

ՄԵՂԵԴԻԲ

MEGHEDIK

ԱԻԵՏԵԱՅ, ԾՆՆԻԵԱՆ, ԱՍՏՈՒԱԾԱԾՆԱՅ

AVEDYATZ DZNUNTYAN ASDVADZADZNA

A

լայն եւ ազատ

r.

Աչ - - - - -
Ach - - - - -

Largo ad libitum.

mf.

քն
kun

ծով
dzov

ի - - - - - ծով
i - - - - - dzov

First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a rest and then the syllables "lu" and "la" written above the notes.

Second system of musical notation, continuing the piece with three staves (vocal, piano treble, piano bass). The vocal line features a more complex melodic line with many sixteenth notes.

Third system of musical notation. The vocal line includes the syllables "նայր" and "nay" written above the notes. The piano accompaniment continues with harmonic support.

Fourth system of musical notation. The vocal line includes the syllables "յա - ու" and "ha - ra" written above the notes. The piano accompaniment concludes the system with sustained chords.

LO
VO

սո՛ւն
doon

Կր Կու
yer goo

փայ
pay

la ————— k na

ճեւ ————— ա ————— բե
 tzev a re

գ ա ————— կան նը ————— ման :
 ka gan nu man.

(C) ♩ = 56

քր րէյ ըր ըր, ըյ ըր ըյ ըյ
 Kray ri re, ray ri ray ray

rit — *rit* — *rit* — *rit* — *rit* — *rit*
 ri — ray — ri — ray — ri — ray

rit — *rit* — *rit* — *rit* — *rit* — *rit*
 ray — ri — ray — ray — ray — ray

pp — *mf*
rit — *rit* — *rit* — *rit* — *rit* — *rit* — *rit* — *rit* — *rit* — *rit*
 ray — ri — ray — ray — ray — ray — ri — ray — Kri — *mf*

cresc. — *dim.*
 u — unu
 s — dos
dim.